

汕头大学 2022 年攻读硕士学位研究生入学考试试题

科目代码: 806

科目名称: 综合英语

适用专业: 学科教学(英语)

考生须知

答案一律写在答题纸上, 答在
试题纸上的不得分! 请用黑色字迹
签字笔作答, 答题要写清题号, 不
必抄原题。

Version A

Section I VOCABULARY (30 points)

Directions: For each italicized word or expression, choose the best meaning below. Write your answer on the ANSWER SHEET.

1. It opens up *ethics* and enables us to see through ideology.
A. the study of moral issues
B. the study of political problems
C. the study of ideology
D. the study of behavior
2. Critical thinking is thinking that analyzes thought, that *assesses* thought, and that transforms thought for the better.
A. accesses B. evaluates C. scrutinizes D. decomposes
3. There is a third way to talk about critical thinking *overlapping* and related to the other two. It's thinking about thinking in order to think better.
A. covering in part B. transforming in a way
C. differentiating from D. excluding to some extent
4. With this abundance came an increasing tendency to *discard* and replace products after their use, rather than to reuse or recycle them.
A. put off B. take out C. throw away D. bring about
5. Government agencies at all levels have worked to ensure recycling's *viability* by increasing government purchases of recycled-content products.
A. practicability B. possibility C. reliability D. pliability
6. The high volume of diversion helps *bold down* the costs.
A. keep up B. restrain C. maintain D. manage
7. Some buildings were *dilapidated*.
A. slanted B. empty C. shabby D. collapsing
8. "Hello?" a *reedy* voice called.
A. sweet B. shrill C. happy D. honest
9. She drew out the last words as if responding to the sight of a *luscious* cake.
A. delicious B. lustrous C. attractive D. soft

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10. She seemed to *genuinely* admire it.
A. generously B. gently C. truly D. potentially
11. Mable *commenced* sweeping up the sawdust while I packed my tools.
A. commented B. started C. completed D. supported
12. Two weeks before, Smith affixed placards to utility poles, *admonishing* us to move our car on the Saturday specified.
A. warning B. compelling C. advising D. begging
13. The clearing was *infectious*.
A. tiresome B. monotonous C. continuous D. contagious
14. As the sun brightened, the atmosphere became *festive*.
A. cold B. still C. joyful D. depressing
15. I did not want to be responsible for her *insomnia*, so I kept the three dollars.
A. unhappiness B. sleeplessness C. aggressiveness D. misery

Section II: READING COMPREHENSION (40 points)

Directions: Read the following passages carefully and choose the best answer for each question provided. Write your answers on the ANSWER SHEET.

Passage 1

Now and again I have had horrible dreams, but not enough of them to make me lose my delight in dreams. To begin with, I like the idea of dreaming of going to bed and lying still and then, by some queer magic, wandering into another kind of existence. As a child, I could never understand why grown-ups took dreaming so calmly when they could make such a fuss about any holiday. This still puzzles me. I even asked many of my friends but unfortunately I always could not have a satisfying answer. I started to wonder what it meant by dreaming in relation to the reality of our lives.

I am puzzled by people who say they never dream and appear to have no interest in the subject. It is much more astonishing than it would be if they said they never went out for a walk. Most people do not seem to accept dreaming as part of their lives. They appear to see it as an irritating little habit, like sneezing or yawning. I can never understand this. My dream life does not seem as important as my waking life because there is far less of it, but to me it is important.

16. What is the author's attitude towards dreaming?
A. He thinks it puzzling.
B. He likes it.
C. He is not interested in it.
D. He doesn't accept it as part of his life.

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17. For the author of this passage, dreaming is _____.
- A. another kind of existence
 - B. an irritating little habit
 - C. a horrible but wonderful experience
 - D. a true reflection of reality
18. The author of this passage suggests that people who never go out for a walk are _____.
- A. interesting
 - B. understandable
 - C. mysterious
 - D. lazy
19. The author of the passage enjoys dreaming most _____.
- A. only when he was a child
 - B. only when he is a grown-up
 - C. both as a child and as a grown-up
 - D. only in his old age
20. Why does the author of the passage complain?
- A. Because most people are overexcited about their dreams
 - B. Because most people are not interested in talking about their dreams
 - C. Because most people have had dream most of the time
 - D. Because most people consider their dreams of too much importance

Passage 2

Alma Deutscher is a composer, pianist and violinist whose first full opera had its first public performance last December. She is now 12 years old. Mozart, who wrote his first symphony at age 8, may come to mind. But Alma laughed at the suggestion. "I think for me it's more interesting to be Alma instead of Mozart," she said. She hoped that her talent on music would be along with her when growing up and more people had talent on music could benefit from learning it.

When not learning music, the child from Dorking, England, is busy climbing trees, meeting friends on the playground or swimming. But when focused on her opera, she's all business. When rehearsing her German-language opera "Cinderella", Alma gave instructions and sang phrases in a clear soprano. It seemed effortless, and the girl was enjoying running the show. She was learning to enjoy her life with music.

Conductor Zubin Mehta is only one of today's musical greats impressed by her talent. Violinist Anne-Sophie Mutter describes Alma's performing and composing talents as amazing.

Alma remembers falling in love with music sometime after age 2. She heard a piece of music by the composer Richard Strauss, and she was surprised. "After it finished, I asked my parents, 'how can music be so beautiful?' Then I started having ideas of my own. I'd just sit down at the piano. I didn't write my ideas down; I just had them in my head, and played them. I was 4."

In the opera, the title character is a composer who is "a bit like me," Alma said. "The step

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mother character is an opera director. The two stepsisters are singers, and the prince is a poet who finds Cinderella through a melody she wrote. The prince will sing the beginning of the melody and only the girl who can continue it will be the one that he's looking for." Alma said.

21. What is something Alma does in her spare time?
- A. singing
 - B. climbing trees
 - C. hanging out with friends
 - D. playing water sports
22. Why did Alma laugh at the suggestion?
- A. She doesn't like Mozart for his age.
 - B. She was older than Mozart when writing her first symphony.
 - C. She thinks highly of herself.
 - D. She doesn't think Mozart's music is beautiful.
23. In the second paragraph, what does the underlined sentence possibly mean?
- A. She is fond of business.
 - B. She cannot concentrate on her work.
 - C. She is absent-minded all the time.
 - D. She is serious about her work.
24. According to the last paragraph, we can infer _____.
- A. The opera is quite different from the original one.
 - B. The prince will find the girl through a poem.
 - C. There are only five characters in the opera.
 - D. The title character looks like Alma.
25. Where can we possibly find this article?
- A. A newspaper
 - B. A book review
 - C. A travel guide
 - D. An advertising leaflet

Passage 3

LONDON --- A morning's train ride away, across the Channel, English kids talk about Liverpool's soccer team in a Paris pub.

Some Parisians have even started to go to work in London.

In the 19th century, Charles Dickens compared the two great rival cities, London and Paris, in "A Tale of Two Cities." These days, it might be A Tale of One City.

Parisians are these days likely to smile in sympathy at a visitor's broken French and respond in polite English.

As jobs grew lack at home over recent years, perhaps 250,000 Frenchmen moved across the

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Channel. With an undersea tunnel, they could travel between cities in three hours. This kind of lifestyle makes life more convenient between moving mobility across the two cities.

Paris, rich in beauty, is more attractive. But London feels more full of life, and more fun until the pubs shut down.

“For me, the difference is that London is real, alive,” said Trevor Wheeler, a banker.

Chantal Jaouen, a professional designer, agrees. “I am French, but I’ll stay in London,” she said.

There is, of course, the other view. Julie Lenoux is a student who moved to London two years ago. “I think people laugh more in Paris,” she said.

In fact, London and Paris, with their obvious new similarities, are beyond the old descriptions. As globalization grows and people’s mobility increases, Londoners flocked into Paris to shop, eat and buy property.

“Both cities have changed beyond recognition.” said Larry Collins, a writer and sometimes a Londoner.

Like most people who know both well, he finds the two now fit together comfortably.

“I first fell in love with Paris in the 1950s, and it is still a wonderful place,” Collins said.

“But if I had to choose, it would be London. Things are so much more ordered, and life is better.”

But certainly not cheaper.

In fancy parts of London, rents can be twice those on Avenue Foch in Paris.

Deciding between London and Paris requires a lifestyle choice.

Like Daphne Benoit, A French journalism student with perfect English, many young people are happy to be close enough so they don’t have to choose.

“I love Paris, my little neighborhood, the way I can walk about a center, but life is so structured,” she said. “In London, you can be who you want. No one cares.”

26. The best title for this passage is _____.

- A. Londoners and Parisians
- B. A Modern Tale of Two Cities
- C. The Similarity of Two Cities
- D. Fancy London and Fashionable Paris

27. We can infer from the text _____.

- A. Paris and London have become perfect partners
- B. London feels more full of life
- C. Life in Paris is structured
- D. Paris and London have become fierce competitors

28. The underline word “flocked” probably means _____.

- A. came in large numbers
- B. flew a long way
- C. rushed hurriedly
- D. drove long distance

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29. Living in Paris, you may find _____.

- A. life is better
- B. things are cheaper
- C. more attractive people
- D. a job easily

30. From the passage we can know _____.

- A. the two cities have developed very fast
- B. London is better than Paris now
- C. Paris is a favorite place for all journalism students
- D. people in both London and Paris now lead a regular life.

Passage 4

Long bus rides are like television shows. They have a beginning, a middle, and an end with commercials thrown in every three or four minutes. The commercials are unavoidable. They happen whether you want them or not. Every couple of minutes a billboard glides by outside the bus window. "Buy Super Clean Toothpaste." "Drink Good Wet Root Beer." "Fill up with Pacific Gas." Only if you sleep, which is equal to turning the television set off, are you spared the unending cry of "You Need It! Buy It Now!"

The beginning of the ride is comfortable and somewhat exciting, even if you have travelled that way before. Usually some things have changed: new houses, new buildings, sometimes even a new road. The bus driver has a style of driving and it is fun to try to figure it out the first hour or so. If the driver is particularly reckless or daring, the ride can be as thrilling as a suspense story. Will the driver pass the truck in time? Will the driver move into the right- or the left-hand lane? After a while, of course, the excitement dies down. Sleeping for a while helps pass the middle hours of the ride. Food always makes bus rides more interesting. But you have got to be careful of what kind of food you eat. Too much salty food can make you very thirsty between stops.

The end of the ride is somewhat like the beginning. You know it will soon be over and there is a kind of expectation and excitement in that. The seat, of course, has become harder as the hours have passed. By now you have sat with your legs crossed, with your hands in your lap, with your hands on the armrests even with your hands crossed behind your head. The end comes just at no more ways to sit.

31. According to the passage, what do the passengers usually see when they are on a long bus trip?

- A. Buses on the road
- B. Films on television
- C. Advertisements on the billboards
- D. Gas stations

32. What is the purpose of this passage?

- A. To give the writer's opinion about long bus trips
- B. To persuade you to take a long bus trip
- C. To explain how bus trips and television shows differ

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D. To describe the billboards along the road

33. The writer of this passage would probably favor _____.

- A. bus drivers who are not reckless
- B. driving alone
- C. a television set on the bus
- D. no billboards along the road

34. The writer feels that long bus rides are like TV shows because _____.

- A. the commercials both on TV shows and on billboards along the road are fun
- B. they both have a beginning, a middle, and an end, with commercials in between
- C. the drivers are always reckless on TV shows just as they are on buses
- D. both travelling and watching TV are not exciting

35. The writer thinks that the end of the ride is somewhat like the beginning because both are _____.

- A. exciting
- B. unexpected
- C. tiring
- D. boring

Section III WRITING (40 points)

Part 1 (10 points)

Directions: You have had a bad experience in a restaurant recently. Write a letter of complaint to the owner of that restaurant. In your letter:

- Describe why you are dissatisfied
- Provide ideas of how they can improve their food and service

Do NOT sign your name at the end of the letter. Use "Li Hua" instead.

Do NOT write any addresses.

Write your letter on the ANSWER SHEET.

Part 2 (30 points)

Directions: Write an essay of 400-600 words on the following topic:

Do you think schools should teach students how to be happy? Or should they focus on academics?

Give reasons for your answer and include relevant examples and details to support your view. Write your essay on the ANSWER SHEET.

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Section IV: TRANSLATION (40 points)

Part 1 (20 points)

Directions: Translate the following passage into Chinese. Write your translation on the ANSWER SHEET.

Some people are so incredibly talented that they can be artistically inspired by the most unexpected things, such as spilled drinks. Italian artist Giulia Bernardelli's amazing coffee art began as a mishap. Giulia graduated from the Accademia of Fine Arts of Bologna with a bachelor's degree in educational studies. One day, she was drawing and having her coffee at the same time. She moved her hand too quickly and spilled her coffee all over the canvas, but the way the coffee stain spread inspired her to pick up the spoon and use it as a brush, to guide the brown liquid. And that's how her journey into coffee art began.

Part 2 (20 points)

Directions: Translate the following passage into English. Write your translation on the ANSWER SHEET.

随着消费市场的升级及国民文化自信的增强，00后消费群体对于国货的购买偏好度有了较明显的提升。居住在华北、华东、华南地区的消费者对国产品牌的购买偏好度相对其他地区偏低，他们中更大比例的人群经常购买进口商品。融合了古风元素的产品最能提升年轻人的购买兴趣，其中，90后最感兴趣的人群占比达54.6%，00后占73.3%。古风元素在产品上的应用不仅体现在其外观和包装图案上，还体现在产品的原料选用、制作工艺等方面。